Daniela Belmonte Valencia

Demo Reel:

https://vimeo.com/video/922005340 Password: Daniela2024

3D CHARACTER ANIMATOR

Barcelona, Spain +34 667 43 91 84

danybelva@gmail.com linkedin.com/in/danielabelmonte www.danybelmonte.com



About Me

Passionate about storytelling through movement. A dedicated and enthusiastic team player, always committed to excellence. Continuously seeking new opportunities for growth and learning.

EXPERIENCE

Perfect Bliss

3D Animator May - June 2023 Animation for Glenlivet Anniversary Advertisement

- Contributed to the animation department for a promotional video celebrating the anniversary of the Glenlivet whisky brand.
- Created animations for the main character and bird featured in the video.
- Collaborated with the modeling and rigging teams to resolve issues that arose during production.

VANOVA

3D Animator Oct. - Nov. 2023 Virtual Reality Video Game "Lumen"

- Worked alongside the director of the virtual reality video game "Lumen" to develop all character cycles for the videogame's prototype.
- Collaborated with other animators on the cinematic sequences of the video game.
- Worked closely with the programming team to ensure seamless export of animations for integration into Unreal Engine.
- Developed a functional pipeline for animation exports in coordination with fellow animators.

SAUVAGE.TV _

3D Animator July - Oct. 2023 Character Animation for "Paranoia - Hearsteel" Music Video by League of Legends

- Under the guidance of my supervisors and the project director, I was responsible for character animation for the music video "Paranoia Hearsteel" by League of Legends.
- Applied feedback from supervisors, the director, and the client to ensure high-quality results.
- As part of the animation department, we delivered a top-quality project while consistently meeting production team deadlines.

Perfect Bliss -

3D Layout Abril - Mayo 2023 Camera Movement Development for "Rainbow in the Darkness" Video Game

- Collaborated with the director of the video game "Rainbow in the Darkness" to develop camera movement proposals for gameplay.
- Worked with the production team and other project members to propose and establish an efficient pipeline for the project.
- The camera movement proposals contributed to level design improvements, enriching the overall gameplay experience.

EDUCATION

Tecnológico de Monterrey

2016 - 2021

Bachelor Degree in Animation and Digital Art **Vancouver Film School**

2019

Make an Animation Program **Pepe School Land**

2021-2022

Curso MAN

Modelado, Animación y

Narrativativa

Animworkshop

Present

Curso Acting Avanzado

LANGUAGES

SOFTWARE

INTERESTS

Spanish Native
English Advanced C1

French Begginer A2

Maya | Blender

After Effects | Photoshop

Shotgrid

Dance | Literature
Travels | Museums